

London 22 April 87.

CATALOGUE
OF THE
VALUABLE COLLECTION OF
ANCIENT AND MODERN
PICTURES

AND
Water-colour Drawings
OF
JAMES T. GIBSON-CRAIG, ESQ.,

Deceased, late of York Place, Edinburgh;

SEVENTEEN PICTURES

FROM THE COLLECTION OF

Sir Henry W. Dashwood, Bart.;

AND A COLLECTION OF

EARLY ITALIAN PICTURES,

THE PROPERTY OF

Graham Charles Somervell, Esq.,

&c., &c.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 23, 1887,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

*1887
Apr. 23
Lo Ch G*

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 23, 1887,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
JAMES T. GIBSON-CRAIG, Esq., deceased.*

WATER-COLOUR DRAWINGS.

1 ELAINE

R. DADD, 1853.

2 THE BALLAD MONGER: a reminiscence

KEELEY HALSWELLE, A.R.S.A., 1863.

3 THE LETTER OF INTRODUCTION

KEELEY HALSWELLE, A.R.S.A.

4 THE TIFF

J. M. W. TURNER, R.A.

5 THE BRIDGE AT SHREWSBURY

Signed

PICTURES.

W. MULLER.

6 AN INTERIOR with an armourer

W. J. MARTENS.

7 FRIENDS OF FLOWERS

PENRY WILLIAMS, 1864.

8 THE WAYSIDE SHRINE

J. R. DICKSEE.

9 THE ROAD TO CHURCH

D. ALLAN.

10 THE SERENADE

A sketch painted at Rome

STUART WATSON, 1862.

11 ITALIAN PEASANTS AT A WAYSIDE SHRINE

R. P. BONINGTON.

12 ON THE SEINE, near Harfleur

J. CROME.

13 A MILL NEAR ANTWERP: moonlight

Exhibited at Burlington House, 1877

KEELEY HALSWELLE, A.R.S.A., 1872.

14 THE OSTERIA, Rome

KEELEY HALSWELLE, A.R.S.A., 1870.

15 AVE MARIA

Exhibited at the International Exhibition

KEELEY HALSWELLE, A.R.S.A.

16 MEDMENHAM CHURCH

KEELEY HALSWELLE, A.R.S.A., 1868.

17 ROBA DI ROMA

Exhibited at the International Exhibition, 1872

KEELEY HALSWELLE, A.R.S.A., 1874.

18 PURSUED

KEELEY HALSWELLE, A.R.S.A., 1875.

19 INCIDENT IN A COUNTRY CHURCH, Italy

A small replica

KEELEY HALSWELLE, A.R.S.A., 1868.

20 SCENE IN THE PIAZZA NAVONA, Rome

Sketch for the large Picture

KEELEY HALSWELLE, A.R.S.A.

21 AN ITALIAN PEASANT WOMAN AND CHILD

A sketch

J. BALLANTYNE, R.S.A.

22 THE LATE JOHN PHILLIP, R.A., IN HIS STUDIO

*Touched upon by J. Phillip, R.A., who painted the picture
on the easel*

SIR D. WILKIE, R.A., 1823.

23 THE GENTLE SHEPHERD

*Exhibited at the Manchester Art Treasures, 1857
And Burlington House, 1877*

SIR H. RAEBURN, P.R.S.A.

24 A YOUNG GIRL, sitting, leaning on a portfolio

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR H. RAEBURN, P.R.S.A.

25 MRS. VERE, of Stonebyres, stepdaughter of Sir H. Raeburn

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR H. RAEBURN, P.R.S.A.

26 PORTRAIT OF MRS. OSWALD, of Auchincruive

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR H. RAEBURN, P.R.S.A.

27 PROFESSOR DALZIEL

SIR H. RAEBURN, P.R.S.A.

28 THE REV. A. THOMPSON

SIR H. RAEBURN, P.R.S.A.

29 PORTRAIT OF AN OLD LADY, with a large cap

Exhibited at the Raeburn Exhibition, Edinburgh, 1876

SIR T. LAWRENCE, P.R.A., 1827.

- 30 PORTRAIT OF THE COUNTESS OF WILTON
From Lord Murray's Collection

GILBERT STUART.

- 31 PORTRAIT OF WASHINGTON

A. KAUFFMAN, R.A.

- 32 PORTRAIT OF MR. GEMMINEAUX, British Consul at Naples
Signed, and dated 1753

SIR J. REYNOLDS.

- 33 MRS. FOX, wife of the Rt. Hon. Charles James Fox

SIR J. REYNOLDS, 1757.

- 34 JANE, COUNTESS OF HYNDFORD
And the engraving, by McArdell

SIR J. MEDINA.

- 35 PORTRAIT OF THE ARTIST, holding a portfolio
Signed

W. HOGARTH.

- 36 PORTRAIT OF THE ARTIST'S SISTER, in a yellow silk dress, holding a
feather fan
Exhibited at Burlington House, 1877

J. ZOFFANY, R.A.

- 37 SCENE FROM THE OPERA 'THE DECOY, OR THE HARLOT'S PROGRESS,'
acted in Goodman's Fields, 1733
Exhibited at Burlington House, 1877

SIR G. KNELLER.

- 38 SARAH JENNINGS, DUCHESS OF MARLBOROUGH—in an oval

SIR G. KNELLER.

- 39 A YOUNG LADY, in blue and crimson drapery—*in an oval*

SIR P. LELY.

- 40 THE HON. ROGER NORTH, with engraving by Vertue, and inscription on the back

Exhibited at the National Portrait Exhibition, 1867

SIR W. BOXALL, R.A.

- 41 LADY EASTLAKE

PORTRAITS.

- 42 PORTRAIT OF A GENTLEMAN, in red coat and wig
- 43 A SMALL EQUESTRIAN PORTRAIT OF THE EMPRESS CATHERINE, with a negro page
- 44 THE PROTECTOR SOMERSET, after Holbein—*on copper*
- 45 DIANE DE POICTIERS, in gauze veil
- 46 PORTRAIT OF A LADY, in black dress, lace ruff, and cap; a farm scene in the background
- 47 JAMES I., of England *inscribed Jacobus 6, D. G. Scotorum, ætat. 29, 1595*
- 48 QUEEN ANNE—*inscribed Anna Regina Scotorum, 1595*
- 49 LADY ARUNDEL, who defended Wardour Castle against Sir E. Hungerford—*inscribed monogram R.P. 1622*
- 50 KING HENRY VII.
- 51 CATHERINE BORA, Luther's wife
- 52 A LADY OF THE COURT OF JAMES I., in black dress and ruff, with pearl necklace
- 53 A LADY, in rich dress, with jewels and lace ruff
- 54 A GENTLEMAN, with long hair, in robe, with embroidered belt
- 55 A GENTLEMAN, in black furred robe and hat, with ruff, wearing the chain and badge of the Order of St. Michael

ZUCCHERO.

- 56 SIR WALTER RALEIGH, in rich dress worked with pearls, holding his sword in his left hand, and a baton in his right—
inscribed *ætat.* 44, 1598, map of Cadiz at the back

Exhibited at Edinburgh, 1856

Exhibited at the Art Treasures, Manchester, 1857

Exhibited at the National Portrait Exhibition, 1868

Engraved by R. Bell for 'Original Letters,' edited by Sir H. Ellis

ZUCCHERO.

- 57 ELIZABETH THROGMORTON, LADY RALEIGH—*inscribed*
ætat. 35, '*Layse tomber le monde*'

Exhibited at the Art Treasures, Manchester, 1857

Engraved by R. Bell

HANS SCHAEUFFELEIN.

- 58 A LADY, in black and brown dress, with slashed sleeves and embroidered velvet cap

Dated 1538

Exhibited at the Manchester Art Treasures, 1857

From the Earl of Hyndford's Collection

HOLBEIN.

- 59 ANNE OF CLEVES, in ruby velvet dress, with gold bands, black cloak, and white cap, holding a carnation in her right hand

Dated 1534

HOLBEIN.

- 60 A LADY, in black dress and white cap

Dated 1548

M. J. MIREVELT.

- 61 PORTRAIT OF PRINCE MAURICE OF NASSAU, in armour, with scarf and lace ruff

CUYP.

- 62 PORTRAIT OF SARA VAN DER GRAEF, in lace collar and cap

EARLY FLEMISH.

- 63 PORTRAIT OF A LADY AS THE MAGDALEN, holding a missal

F. BOUCHER.

- 64 MADAME DE POMPADOUR, in a white dress, seated in a garden, holding a book on which appears the date 1758

Exhibited at the Art Treasures, Manchester, 1857
From Lord Fife's Collection

F. BOUCHER.

- 65 BACCHUS AND ARIADNE

F. BOUCHER.

- 66 CHILDREN SPORTING—*a pair*

J. B. SANTERRE.

- 67 A LADY OF THE COURT OF LOUIS XV., in a garden, with a basket of grapes

CORNELIUS DE VOS.

- 68 A LADY, in black silk dress, with embroidered bodice, lace ruff and sleeves, gold chain, and embroidered gloves in her left hand
With arms, and date 1619

ROTENHAMER.

69 THE LAST JUDGMENT—*on copper*

EARLY FLEMISH.

70 A PAIR OF WINGS OF A TRIPTYCH, with figures of St. James and St. John presenting donors

M. COXCIE.

71 ADAM AND EVE, after Raffaello

Exhibited at Burlington House, 1877

GIORGIONE.

72 A LANDSCAPE, with buildings

Exhibited at Burlington House, 1877

TIEPOLO.

73 THE DEATH OF SOPHONISBA—*a sketch*

ARETINO SPINELLI.

74 A BANQUET SCENE, with a king, a bishop, and attendants

FROM DIFFERENT COLLECTIONS.

BASSANO.

75 THE MEETING OF JACOB AND LABAN

BASSANO.

76 THE FINDING OF MOSES

DROUAIS.

77 PORTRAITS OF A GENTLEMAN AND A LADY—*a pair*

A. POLLAJUOLO.

78 TOBIT AND THE ANGEL

TADDEO GADDI.

79 THE NATIVITY

FRA ANGELICO.

80 THE ADORATION OF THE MAGI

GIORGIONE.

81 PORTRAIT OF THE ARTIST AND HIS WIFE

C. JANSENS.

82 PORTRAIT OF A LADY

SIR J. REYNOLDS.

83 PORTRAIT OF A LADY

W. ROMEYN.

84 A LANDSCAPE, with peasants and animals

Signed

F. BOUCHER.

85 WATER-MILLS, with girls feeding chicken and washing linen—a pair

Signed

J. VAN HUYSUM.

86 A VASE OF FLOWERS AND BIRD'S NEST

VAN GOYEN.

87 A RIVER SCENE, with ferry-boat and figures

Signed and dated

WOUVERMANS.

88 A HORSE FAIR, with numerous figures

J. RUYSDAEL.

89 A WOODY LANDSCAPE, with sportsmen and dogs

F. HALS.

90 PORTRAIT OF A LADY

J. VAN DER CAPELLA.

91 A SEA-PIECE, with numerous shipping and figures

BOUCHER.

92 THE TRIUMPH OF AMPHITRITE

CANALETTI.

93 VIEW OF WESTMINSTER, during the rebuilding of the bridge

Painted in 1754

From the Disney Collection

CANALETTI.

94 THE MUNICIPAL PALACE, PIAZZA DEI MERCANTI, MILAN

From the Disney Collection

A. H. VERBOOM.

95 A GRAND FOREST SCENE, with sportsmen and dogs

G. POUSSIN.

96 A LANDSCAPE, with Hagar and the Angel

N. BERCHEM.

97 A LANDSCAPE, with ruins, classical figures, and animals

VAN DYCK.

98 WILLIAM CAVENDISH, DUKE OF NEWCASTLE, in black dress, with
large lace collar and sleeves—wearing a sword

Whole length

CLAUDE LORRAIN.

- 99 A CLASSICAL LANDSCAPE. On the right a lofty hill surmounted by a temple, groups of figures on the hill-side below a stream with swans

From the Wynn-Ellis Collection

From the Collection of W. Graham, Esq.

Exhibited at Burlington House, 1879

Smith's Catalogue Raisonné, 193

Engraved by Dubourg

Painted for the Connetable Colonna

Sold by order of the Executors of Mr. W. GRINDLAY, late of Duke Street, St. James's, deceased.

THE PROPERTY OF A GENTLEMAN.

J. COIGNET, 1830.

- 100 A RIVER SCENE, with cows

PATEL.

- 101 A RIVER SCENE, with a ruined temple, and peasants with animals

W. VAN DE VELDE.

- 102 A ROCKY COAST SCENE, with ships in a storm
Signed

W. VAN DE VELDE.

- 103 A CALM, with men-of-war and boats

J. RUYSDAEL.

104 A DUTCH RIVER SCENE, with buildings and fishing-boats

Signed

P. MOLYN.

105 A RIVER SCENE, with cottages, peasants, and dogs

Signed

J. VAN GOYEN.

106 A ROAD SCENE, with waggons halting at an inn door

J. VAN GOYEN.

107 A RIVER SCENE, with a chateau, windmill, and boats

Signed

J. VAN GOYEN.

108 A RIVER SCENE, with boats, and figures at a jetty, near a picturesque old building

Signed and dated

J. VAN GOYEN.

109 A RIVER SCENE, with a ferry-boat at a landing place, old gateway, and other picturesque buildings

Signed and dated

J. VAN GOYEN.

110 A COAST SCENE, with fishing-boats and pictures

H. MINDERHOUT.

111 THE FIRST ACTION UNDER ADMIRAL BLAKE

"Cromwell caused a strong fleet to be made ready against the spring, and committed the command to three admirals jointly : Blake, a man well known, but not thought entirely enough devoted to Cromwell ; Monk, whom he called out of Scotland as his own creature ; and Dean, a mere seaman, grown from a common mariner, to the reputation of a bold and excellent officer.

(28.) "This fleet, in the beginning of June in the year 1653, met with the Dutch about the middle seas over between Dover and Zealand, and made what haste they could to engage them. But the wind not being favourable, it was noon before the fight began, which continued very sharp until the night parted them, without any visible advantage to either side save that Dean, one of the English admirals, was killed by a cannon-shot, from the rear-admiral of the Dutch.

"But the next morning, the Dutch having the advantage of the small wind that was, the English charged so furiously upon the thickest part of them without discharging any of their guns till they were at a very small distance, that they broke their squadrons, and in the end forced them to fly, and make all the sail they could for their own coast, leaving behind them eleven of their ships, which were all taken, besides six which were sunk.

"The execution of that part (the Dutch) was very great, as was likewise the number of prisoners, as well officers as soldiers. The loss of the English was greatest in their general Dean ; there was beside him but one captain and about two hundred common seamen killed ; the number of the wounded was greater ; nor did they lose one ship or were so disabled, but that they followed with the whole fleet to the coast of Holland, whither the other fled ; and being got into the Flie and the Texel, the English for some time blocked them up in their own harbours, taking all such ships as came bound for those ports."

Extract from Clarendon's 'History of the Rebellion,'
vol. v. book xiv. par. 27.

Subsequently, at the end of July, this Dutch fleet of 120 sail put to sea under Van Tromp, and meeting the English, engaged it from six in the morning till one o'clock, when Van Tromp was killed by a musket-shot. The Dutch fleet fled, after losing from twenty to thirty ships, and the English were too much knocked about to be able to pursue them.

O. VENIUS.

112 ST. JOHN PREACHING IN THE WILDERNESS

Signed and dated

VAN DYCK.

- 113 EQUESTRIAN PORTRAIT OF KING CHARLES I., attended by the
Duc d'Epemon—*small*

P. VERONESE.

- 114 THE FINDING OF MOSES

S. ROSA.

- 115 A BATTLE-PIECE

WEENIX.

- 116 A FRUIT-PIECE, with oysters, &c.

*The following are Sold by Order
of the Executors of the late JAMES WISE, Esq.,
of Rostellan Castle, Co. Cork.*

OLD BREUGHEL.

- 117 A DUTCH FAIR

From the Collection of the Marquis of Thomond

W. VAN DE VELDE.

- 118 A CALM, with a man-of-war saluting

*In its original state. Signed on the back of the canvas,
'W. V. VELDE'*

CLAUDE AND JAN MIEL.

- 119 THE PORT OF ANCONA, with shipping and figures

P. MONAMY.

120 THE ENGLISH FLEET AT ANCHOR, with the Admiral's ship
saluting

Signed

From the Collection of the Marquis of Thomond

W. WISSING.

121 THE COUNTESS OF SHREWSBURY

From the Collection of Lord Shannon

The following are the Property of
SIR HENRY W. DASHWOOD, Bart.

G. ROMNEY, Style of.

122 A VESTAL

30 in. by 25 in.

W. HOGARTH.

123 THE BAPTISM: THE NOTORIOUS "ORATOR HENLEY" OFFI-
CIATING

See 'Hogarth's Life,' vol. 3

18½ in. by 24 in.

JOSEPH VERNET.

124 A HARBOUR SCENE IN THE MEDITERRANEAN, with shipping and
figures: sunset

37 in. by 49 in.

From the Duchesse de Berri's Collection

OTHO MARCELLIS.

- 125 A LANDSCAPE, with herbage, reptiles, and insects
 32 in. by 39 in.
Signed, and dated 1635

FRANCKS.

- 126 THE TRIUMPH OF THE INFANT BACCHUS
Signed
 20 in. by 29 in.

FRANCKS.

- 127 INTERIOR OF THE ARTIST'S STUDIO
 22½ in. by 34 in.

ROSALBA.

- 128 THE SEASONS—a set of four pictures with allegorical figures
 26½ in. by 21 in.

SIR P. LELY.

- 129 THE COUNTESS OF ESSEX, in yellow silk dress, with pearl necklace
 30 in. by 25 in.

B. VAN ORLEY.

- 130 THE INFANT SAVIOUR AND ST. JOHN, embracing under an archway
 of rich architecture, with a crimson drapery suspended over
 them, a landscape with buildings in the background
 28 in. by 21½ in.

J. VAN SOMER.

- 131 THE LADY ARABELLA STUART, in rich damask dress, with lace
 collar, pearl necklace, and jewels in her hair
 22½ in. by 17½ in.

GERARD HONTHORST.

- 132 ELIZABETH, QUEEN OF BOHEMIA, in a black dress, with pearls—
in an oval
 29 in. by 33 in.

GERARD HONTHORST.

- 133 FREDERICK HENRY PRINCE OF ORANGE, in armour, with lace collar and order; Grandfather of William III.; died at the Hague, 1647
 29 in. by 23 in.

J. AND A. BOTH.

- 134 AN ITALIAN RIVER SCENE, with a muleteer and animals crossing a rustic bridge, other muleteers and sheep in the foreground
 20 $\frac{1}{4}$ in. by 26 in

N. BERCHEM.

- 135 THE FORD: a view in Italy, with a female peasant on a laden mule, and other figures with animals about to cross a ford under a lofty rock
 51 in. by 44 in.

P. DE KONING.

- 136 A BIRD'S-EYE VIEW OVER AN EXTENSIVE LANDSCAPE, a river winding in the distance, peasants with animals and a carriage near a cottage in the foreground
Signed
 36 in. by 66 in.

RUBENS.

- 137 HELENA FORMAN, in rich dress, with jewels and pearl necklace and black cap
 24½ in. by 20 in.

RUBENS.

- 138 LADISLAUS IV., KING OF POLAND, in black hat, with jewel and feather, and black and gold dress, lace collar and cuffs, chain and Order of the Golden Fleece, wearing a sword, his right hand resting on a baton
 49 in. by 40 in.
Purchased in 1737 from Lord Glenorchy
-

139 ST. PETER DENYING CHRIST

A panel of old Flemish tapestry
 44 in. by 63 in.

- 140 AN OBLONG PANEL, carved by GRINLING GIBBONS, in the centre a basket of flowers in high relief supported by two cherubs' heads surrounded by festoons of fruit and flowers suspended from ribands, and with birds in high relief
 4 ft. high, 6 ft. long

The following are the Property of
GRAHAM CHARLES SOMERVELL, Esq.

A. CUYP.

- 141 AN OLD WOMAN, in black dress, with white collar and cape
Signed

H. VAN EYCK.

- 142 A TRIPTYCH, with the Crucifixion in the centre, with saints and
 nuns on the doors, St. James and St. Anthony outside

M. J. MIREVELT.

- 143 PORTRAIT OF FREDERICK, KING OF BOHEMIA, in armour, with lace
 collar

D. TENIERS.

- 144 A LANDSCAPE, with a village church and cottage, and peasants in
 the foreground
Signed

D. TENIERS.

- 145 A LANDSCAPE, with a cottage, three peasants, and a dog

VANDYCK.

- 146 PORTRAIT OF A LADY SEATED
Study for the Picture in the Louvre

F. BOL.

- 147 PORTRAIT OF A LADY, in a black dress, with white collar,
 cuffs and cap, seated, holding a handkerchief in her right hand
Signed, and dated 1653

FRA ANGELICO.

- 148 THE MARRIAGE OF THE VIRGIN

S. BOTTICELLI.

- 149 THE MADONNA AND CHILD, seated on a sculptured ledge, the infant St. John kneeling in adoration before them; landscape background

G. B. BENVENUTO (L'ORTOLANO).

- 150 THE PRESENTATION IN THE TEMPLE
-
- Mentioned in the History of Ferrara*

TADDEO GADDI.

- 151 THE MADONNA AND CHILD ENTHRONED, with saints and angels on either side on gold ground

F. LIPPI.

- 152 THE MADONNA ENTHRONED, with the infant Saviour in her lap; St. Michael and St. John kneeling in front, and with angels on the side

F. MASSACCIO.

- 153 A CONSECRATION OF MONKS

P. PERUGINO (SCHOOL OF).

- 154 THE MADONNA, seated on a throne, with the infant Saviour on her lap in the act of blessing
-
- Old copy of Fresco now destroyed*

D. PULIGO.

- 155 THE MADONNA, with the infant Saviour in her arms

G. A. RAZZI.

156 THE SALUTATION OF THE VIRGIN

MATTEO DA SIENA.

157 THE MADONNA, with the infant Saviour standing on a ledge before
her, holding a flower, attended by St. Gregory and St. Sebastian

L. SIGNORELLI.

158 THE FEAST AT SIMON'S HOUSE

B. P. STROZZI.

159 ST. MARK

J. V. BELLINI.

160 THE MADONNA, with the infant Saviour on her lap
Signed

BONIFACIO.

161 THE HOLY FAMILY, with Sta. Lucia, St. James, and St. Anthony ;
landscape background

G. B. MORONI.

162 HEAD OF A MAN, in a black dress and cap
From Lord Eldon's Collection

GUIDO.

163 THE MAGDALEN

G. GHISOLFI.

164 RUINS OF THE TEMPLE OF JUPITER AT ROME

SASSO FERRATO.

165 HEAD OF THE MADONNA

B. GAGLIARDI.

166 THE HOLY FAMILY, with St. John

RAFFAELLE, After.

167 THE HOLY FAMILY

In the Museum at Naples

FINIS.

FORTHCOMING SALES.

The Collection of Objects of Art of James T. Gibson-Craig, Esq.,
deceased.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on MONDAY, April 25, and following day, at one o'clock precisely (*by Order of the Executors*),

The Valuable Collection of OBJECTS OF ART of James T. Gibson-Craig, Esq., deceased, late of York Place, Edinburgh, comprising a large collection of old Chinese and Japanese porcelain, European porcelain, majolica, and other faïence, miniatures, bijouterie, a few coins, carvings in ivory, antique and old Florentine bronzes, and numerous other objects of vertu.

The Collection of Engravings of James T. Gibson-Craig, Esq.,
deceased.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on WEDNESDAY, April 27, at one o'clock precisely (*by Order of the Executors*),

The Collection of ENGRAVINGS of James T. Gibson-Craig, Esq., deceased, late of York Place, Edinburgh, comprising English mezzotint portraits, engravings of the French School of the 18th century, etchings by Rembrandt, woodcuts by A. Dürer, drawings by the Old Masters, and books of drawings and prints.

THE GRAHAM COLLECTION.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square,

On SATURDAY, APRIL 30, 1887,

At one o'clock precisely

(By Order of the Executors),

THE HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES
OF
JOHN GRAHAM, ESQ.,

Skelmorlie Castle, deceased.

Comprising the following:—

THE CELEBRATED PICTURE OF THE SISTERS (Portraits of the Misses Ramus), by T. GAINSBOROUGH, R.A. Exhibited at Burlington House.
THE MASTERS GAWLER, the engraved work of SIR J. REYNOLDS.

The Four following Important Works of J. M. W. Turner, R.A. :

MERCURY AND ARGUS. Exhibited at the Royal Academy, 1836,
and engraved by J. T. Willmore.

ANTWERP: Van Goyen about to choose a subject. Exhibited at
the Royal Academy, 1833.

THE WRECK BUOY. Exhibited at the Royal Academy, 1849.

AN ITALIAN LANDSCAPE.

THE SCHOOL, by SIR D. WILKIE.

THE FERRY, by W. COLLINS, R.A.

THE RIFT IN THE CLOUD; AND THE GULF OF SPEZZIA, by SIR A. W. CALLCOTT, R.A.

THE SHEPHERD'S BIBLE. Exhibited at the Royal Academy, 1849; and a
HIGHLAND LAKE, by SIR E. LANDSEER, R.A.
MOONLIGHT ON THE COAST OF HOLLAND, by C. STANFIELD, R.A.

Five Important Works of J. Linnell, Sen., viz.:

THE RETURN OF ULYSSES. Exhibited at the Royal Academy, 1849.
THE SHEEP DROVE.
UNDER THE HAWTHORN TREE.
CHRIST AND THE WOMAN OF SAMARIA.
THE EDGE OF THE WOOD.

Four Works of W. Muller:

THE DOGANA, Venice.
ISOLA BELLA, Lago Maggiore.
A WINTER LANDSCAPE.
THE ACROPOLIS, Athens.

DROVERS HALTING ON THE FELLS, by T. S. COOPER, R.A.
A DREAM OF THE PAST; SIR ISUMBRAS AT THE FORD, by SIR J. E.
MILLAIS, R.A.
THE FINDING OF OUR SAVIOUR IN THE TEMPLE, by W. HOLMAN HUNT.
VENUS VERTICORDIA; THE TWO MOTHERS; and PANDORA, by D. G.
ROSSETTI.
FIDES; and SPERANTIA, by E. BURNE-JONES, A.R.A.
LAND'S END, by BIRKET FOSTER.
AND WORKS OF C. BAXTER, J. CROME, T. CRESWICK, R.A., W. ETTY, R.A.,
W. P. FRITH, R.A., COPLEY FIELDING, F. GOODALL, R.A., J. D.
HARDING, P. NASMYTH, SIR J. N. PATON, J. B. PYNE, D. ROBERTS,
R.A., J. SANT, R.A., J. WEBB.

Also,

A CHRISTIAN MARTYR, by P. DELAROCHE.
MARY MAGDALEN; and ST. JOHN IN PATMOS, by ARY SCHEFFER.
ANTWERP DURING THE SPANISH OCCUPATION, by BARON H. LEYS.
THE NILE BOAT, by J. L. GEROME.
EARLY MORNING IN FONTAINEBLEAU FOREST; and A HIGHLAND RAID, by
ROSA BONHEUR.
LOVING COMPANIONS, by H. MERLE; A ROMAN MOTHER AND CHILD, by
L. GALLAIT.
FIVE BEAUTIFUL EXAMPLES OF E. FRÈRE; AND WORKS OF P. J. CLAYS,
W. MENTZLER, T. GRÖNLAND, J. H. KOEKKOEK, &c., &c.

**The Collection of Porcelain and Decorative Objects of the late
Malcolm Orme, Esq.**

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on FRIDAY, May 6 (*by Order of the Executors of Mrs. Malcolm Orme, deceased*),

The BEAUTIFUL COLLECTION of rare old Porcelain and Decorative Objects formed by Malcolm Orme, Esq., deceased, late of Upper Belgrave Street,

Comprising very fine specimens of old Sèvres, Dresden, Chelsea, and other porcelain; old celadon, with old or-molu mountings; a pair of grand candelabra, of bronze and or-molu, from the late Lord Willoughby d'Eresby's Collection; or-molu clocks, candelabra, and wall-lights of the time of Louis XIV., XV., and XVI.; a Louis XV. regulator clock in marqueterie case; very fine cabinets, writing-tables, old French marqueterie, Venetian pier-tables and glasses; a Florentine cabinet inlaid with fine mosaics, a large clock, by Vulliamy, with old biscuit figures; a lyre-shaped clock, in case of Sèvres porcelain, with enamelled dial; objects in rock-crystal, agate, &c.

The Collection of Pictures of the late Malcolm Orme, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7, at one o'clock precisely, (*by Order of the Executors of the late Mrs. Malcolm Orme*),

The choice Collection of PICTURES formed by Malcolm Orme, Esq., deceased, late of Upper Belgrave Street, comprising

The Watering Place, and another fine early work of T. S. Cooper, R.A.

The Gipsy Fortune-teller, by J. Phillip, R.A.

Fort Socon, St. Jean de Luz, and 'The Ford,' by C. Stanfield, R.A.

The Church of St. Maria della Salute, Venice; and a Scene at Pisa, by D. Roberts, R.A.

Also examples of C. Baxter, J. Constable, R.A., T. Creswick, R.A., F. Knebel, R. Tonge, and Penry Williams.

The Hayfield: a very fine work of John Linnell.

Two very fine Works of Patrick Nasmyth—'Town' and 'Country,' by G. Morland.

Several beautiful Decorative Panels, by F. Boucher; and Works, by S. Ferrato, Tiepolo, Van Bergen, J. Lingelbach, and Van Os.

Important Pictures, the Property of Sir Thomas Fairbairn, Bart.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7, at one o'clock precisely,

Four of the most famous early PICTURES of W. Holman Hunt, viz. 'The Awakening Conscience,' painted in 1853-4, 'Proteus rescuing Sylvia,' 'The Two Gentlemen of Verona,' and 'The Scapegoat.' Also The Glacier of Rosenlauri, by J. Brett, A.R.A., the Property of Sir Thomas Fairbairn, Bart.

The Marble Portrait of the Dog 'Bashaw,' by M. C. Wyatt.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8 King Street, St. James's Square, on SATURDAY, May 7 (*by Order of the Executors and Trustees under the Will of the late Mr. Wyatt*),

The celebrated MARBLE FIGURE of the Newfoundland Dog 'Bashaw,' executed by Matthew Cotes Wyatt for the late Lord Dudley and Ward, on pedestal enriched with Florentine mosaics, recently exhibited at the South Kensington Museum.

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